

Some of the tomb inscriptions

The brass to Hugo Humfrey

Orate pro aīa Hugonis Humfrey magistri
artium nec non in sācta theologia
bachelarii cuius anime propicietur deus Amen

Pray for the soul of Hugo Humfrey master of arts and bachelor of theology on whose soul may God have mercy Amen



The stone slab monument to a priest

Approximately 6ft high and 3 ft wide the slab shows a priest, without a tonsure and with clasped hands, set between pillars topped by a canopy. In each corner is a shallow cross. Lettering on the hem of his robe has been deliberately erased, suggesting that the stone was reused and originally commemorated someone else. Round the sides another inscription can be read, based on the words of Job 19 v. 25-27. Its deeply chiselled letters, some with traces of paint, are incised facing outwards towards the reader. Its top line is now upside down, indicating perhaps that it was designed to cover a freestanding chest tomb; some letters are missing towards the end, at the upper righthand side. It reads :

(Upper line, from top right corner) Credo quod.....die

(LH) Et in novissimo die de terra surrecturus sum. Et rursus circumdabor pella mea et in

(Bottom line)[carne mea videbo]

(RH) deum quem visurus sum ego ipse et non alius [et nihil....(missing)]

The name of a later rector, Thomas Taylor (d.1746), is cut into it within a diamond frame. The inscription gives only his name and date of his death.



William Willington's tomb

Round the upper edge of the slab can be read the words

Here lyeth the bodyes of William Willington of Barson Esquier and Anne his wyffe
which Will^{am} dyed the fyrste daye of Maye in the yere of our Lorde God m^o ccccc^o lv
unto whose soules and Bodyes God graunte a joyfull resurrection. Amen



Flamochus Colborne

This is on a brass slab on the floor at the east end of the south aisle, partly concealed underneath a table. It reads :

Vivit post funera virtus
Exvivas hic deposuit Flamochus
Colburn filius Johannis Colburne
Familia in agro Warr oriundus
Vir fuit moribus integerrimus nec non fide
Theseia quique semper in afflictis rei publicae
Statibus regiis partibus constanter adhaeserat
Bellica laude nulli secundus invirtus martis
Alumnus qui post varios utriusqz fortunae ca-
sus et exoptatam Regis et regni restauratio-
nem 18 die Decemb' AO aetat suas 52 AO Domi 1664 cum
Ingenti omnium moerore spiritum e flavit



William Brent monument

The monument, high on the west wall of the south aisle, is made of wood carved and painted to look like marble. The family's arms, gules, a wyvern Or, surmount the framed inscription.

Here sleeps interred in this silent earth,
One whose refined parts, whose real worth,
Maugre oblivion, will secure his name
Enamel'd with a very taking fame.

Whilst pious, learned and laborious must
Fill up his story now he lies in dust.

Here lies the body of William Brent gentleman
Who departed this life the 9th day of June

Ann. Domini 1675

